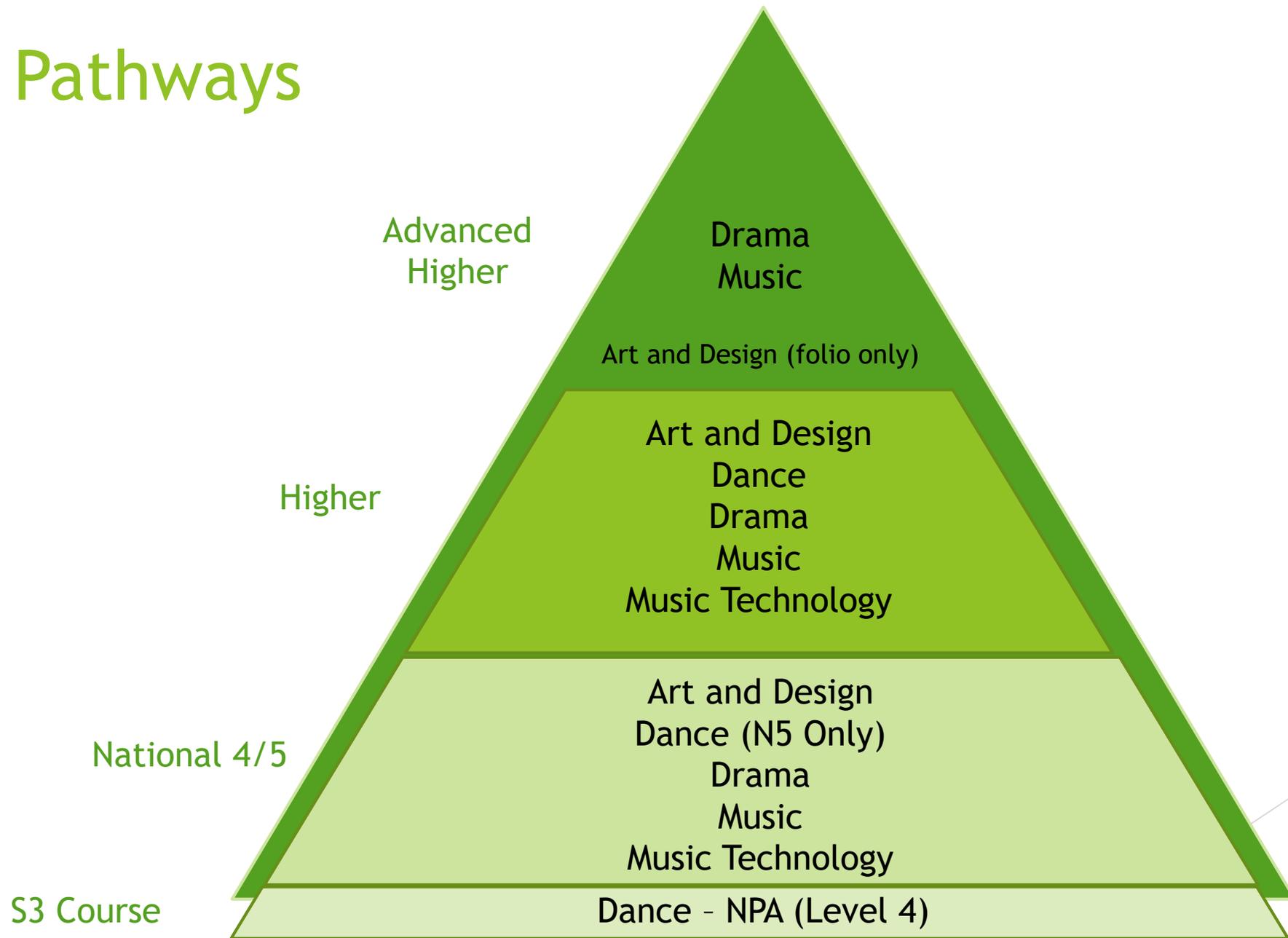


Faculty of
Expressive Arts
S3 Course Choice

“Art has the role in education of helping children become like themselves instead of more like everyone else”.

*Sydney Gurewitz
Clemens*

Pathways



Assessment

- ▶ Assessment within Expressive Arts is based mainly on practical work and activities. This is carried out by the class teacher throughout the year mainly on an informal basis. This reflects N3 - N5 courses from S4 onwards whereby the majority of the course award is based on practical activities.

Creating

Presenting

Evaluating

Appreciating

Entry Requirements

- ▶ It is expected that all learners will have achieved Level 3 by the end of S2.

Level 3 Experiences and Outcomes

Art and Design	Dance	Drama	Music
I have experimented with a range of media and technologies to create images and objects, using my understanding of their properties.	I have created and taken part in dance from a range of styles and cultures.	I can create, develop and sustain a realistic or stylised character through the use of voice, movement and language.	I can sing and/or play music from a range of styles and cultures and perform my chosen music confidently using performance directions, musical notation and/or playing by ear.
I can use and combine the visual elements and concepts to convey ideas, thoughts and feelings in expressive and design work.	I can respond to the experience of dance by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work.	Having developed ideas from a range of stimuli. I can contribute to devising, rehearsing and presenting drama or scripts.	I can use my voice, musical instruments or music technology to improvise or compose with melody, rhythm, harmony, timbre and structure.
Through observing and recording, I can create material that shows accuracy of representation.		I can respond to the experience of drama by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work.	I have listened to a range of music and can identify features and concepts. I can give constructive comments on my own and others' work, including the work of professionals.
While working through a design process in response to a design brief, I can develop and communicate imaginative design solutions.			
I can respond to the work of artists and designers by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work.			