

Graphic Communication: Overview

- Learn the International language of Graphic Communication which consists of the ability to read, interpret and create drawings.
- Learn the knowledge of computer-aided Graphics techniques and practice
- Learn the knowledge of how colour plays such an important part of illustration and presentation techniques





Graphic Communication: Pathways

BGE

S3

Graphic Communication

N4

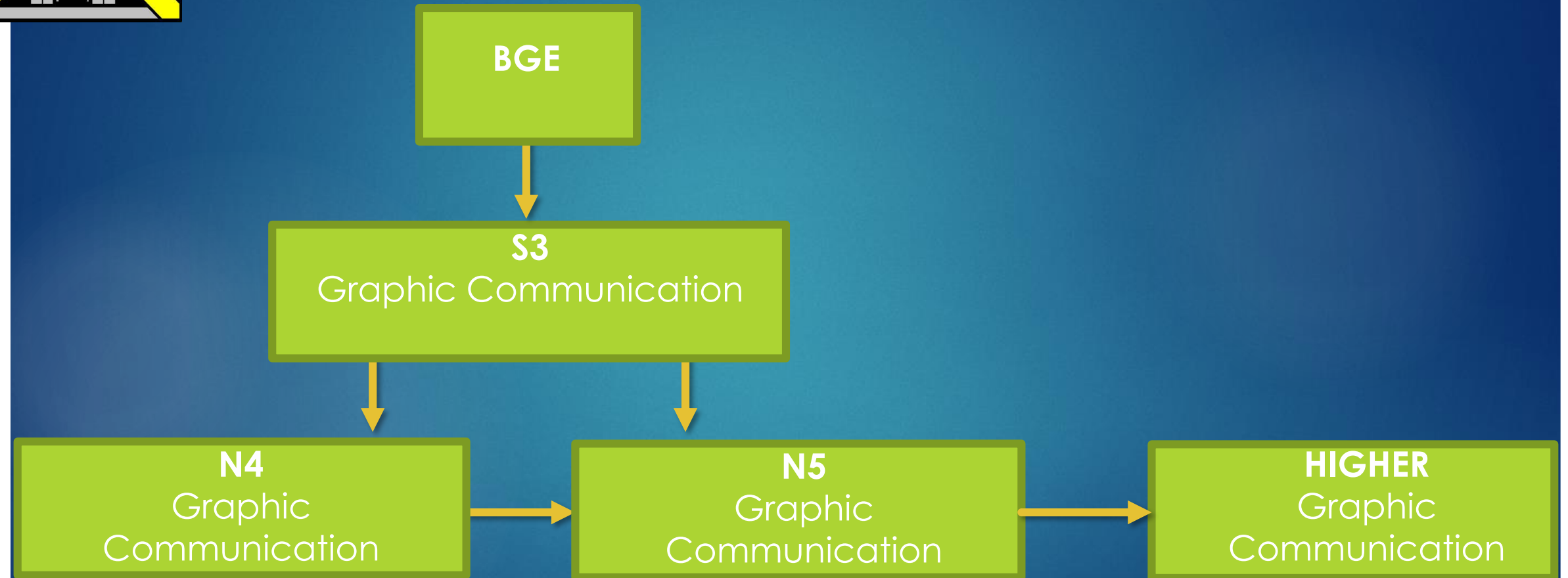
Graphic
Communication

N5

Graphic
Communication

HIGHER

Graphic
Communication



Graphic Communication: Course Content

- Freehand Orthographic including dimensions; Isometrics; Perspectives
- Basic Drawing Board work including Orthographic; Developments/ Sections; Isometric
- DTP Elements and Principles
- DTP Design Colour Theory
- Information Graphics e.g. Graphs





Graphic Communication: Assessment

**Course
ASSIGNMENT**
1/3 of final
Mark (N5)

**QUESTION
PAPER**
2/3 of final
Mark (N5)

In S3 pupils will complete at least one assignment which is a portfolio of sketching, Planning, CAD, DTP and evaluation. They will also learn theory that will be tested throughout the session.

Graphic Communication: Entry Requirements

- In S2 you coped with:
 - Inventor drawing (CAD)
 - Understood the concepts involved in the Drawing Board work
 - Plan and produce quality DTP using Serif Page plus
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- In S3 you also must be willing to learn the theory for tests

